

TDC SYLLABUS FOR ENGLISH

[PASS & HONOURS COURSE—ARTS/ SCIENCE/COMMERCE STREAM]

COURSE STRUCTURE

General	Semester	Course No.	Name of paper	Full Marks
	I	ENGG – 101 (Arts)	Grammar, short story & Poetry	50
	II	ENGG – 201 (Arts)	Comprehension, Short story & poetry	50
	I	ENGG – 101 (Science)	Grammar, Selected items	50
	II	ENGG – 201 (Science)	Comprehension, (Selected Pieces)	50
	I	ENGG – 101 (Com.)	Grammar, (Selected items)	50
	II	ENGG – 201 (Com.)	Comprehension, Selected Pieces	50
Alt. Eng.	III	ENGL – 301 (Science, Arts & Commerce)	Poetry, One Act Play (Selected pieces)	50
	IV	ENGL – 401 (Science, Arts & Commerce)	Composition, Short Story & Non-fictional prose	50
Elective	I	ENGP – 101	Poetry, Applied Language	50
	II	ENGP – 201	Poetry, Short Story	50
	III	ENGP – 301	Drama, Non Fictional Prose	50
	IV	ENGP – 401	Fiction, Applied language	50
	V	ENGP – 501	Drama, Non-Fictional Prose	50
	VI	ENGP – 601	Major Literary Movements in English literature (from the Romantics to the Modern) and Critical appreciation of a Poem	50

First Semestar
For B.A. Students
ENGP [Elective English (Pass)] - 101

Full Marks - 50
Pass Marks - 17

Objective:

To enable students to develop their skill to appreciate English poetry through reading selected poems and to acquaint them with applied language skills.

Unit -I:	Poetry (up to the Romantics)	25 marks
1. Shakespear :	*Sonnet No. 116	
2. Donne :	* Good Morrow	
3. Milton:	On His Blindness	
4. Wordsworth :	Upon Westminster Bridge	
5. Keats :	*La Belle Dame Sans Merci	
6. Walt Whitman :	* O Captain My Captain	

Scheme of Examination:

Two essay type questions 10 x 2 = 20 marks
 One explanation from asterisked texts 5 marks

Unit -II:	Applied Language Skills	25 marks
1. Précis Writing		
2. Essay Writing (on general topic)		
3. Editing (correction of errors and punctuation)		

Scheme of Examination:

Précis (Prose excerpts) 10 marks
 Essay (In about 200 words) 10 marks
 Editing and Punctuation of a given prose passage 5 marks

Recommended Books :

- Proposed Anthology to be prepared by the AU Forum for English Studies
- Bikram K. Das, *Functional Grammar and Spoken and written Communication in English*. Orient Longman/ Blackswan : Kolkata, 2006.
- Practical English Grammar* by Thompson and Martinet, OUP

Second Semestar
ENGP [Elective English (Pass)- 201

Full Marks - 50
Pass Marks - 17

Objective:

To enable students to have acquaintance with Indo-Anglian poetry and to develop their skill of appreciating English Literature through their study of selected texts

Unit -I:	Poetry	25 marks
1. Toru Dutt :	* Lotus	
2. A.K.Ramanujan :	A River	
3. Nissin Ezekiel :	* Night of the Scorpion	
4. Kamala Das :	* My Grandmother's House	
5. J. Mahapatra :	Lost	

Scheme of Examination :

Two essay type questions 10 x 2 = 20 marks
 One explanation from asterisked texts 05 x 1 = 5 marks

Unit - II :	Short Story	25 marks
1. Saki :	The Open Window	
2. O' Henry :	After Twenty Years	
3. Chekov :	The Bet	
4. R.K.Narayan :	The Lowly Road	

Scheme of Examination:

Two essay type questions 10 x 2 = 20 marks
 One short note 05x1 = 05 marks

Recommended Reading:

Proposed Anthology to be prepared by A U Forum for English Studies.

Third Semester
ENGP [Elective English (Pass)] - 301

Full Marks - 50
Pass Marks - 17

Objective: To enable students to appreciate dramas and Non-fictional prose through the study of selected texts

Unit -I: Drama 25 marks
Shakespeare: *The Merchant of Venice*

Scheme of Examination

One essay type question 18x1=18 marks
One explanation 07x1=7 marks

Unit - II: Non-Fictional Prose Writing 25 marks

1. Bacon: *Of Truth
2. Lamb: *Londoner
3. Virginia Woolf: Shakespeare's Sister
4. Shaw: *Life and Learning

Scheme of Examination:

One essay type question 15x1=15 marks
Two explanations from asterisked texts 5x2= 10 marks

Fourth Semester
ENGP [Elective English (Pass)] - 401

Full Marks - 50
Pass Marks - 17

Objective: To enable students to develop skills to appreciate fictional narrative and applied language skills

Unit -I: Fiction 25 marks
1. Mark Twain: *The Adventures of Huckleberry Finn*
2. Mulk Raj Anand: *Two Leaves and a Bud*

Scheme of Examination

One essay type question 15x1=15 marks
One short note 10x1=10 marks

Unit - II: Applied Language Skills 25 marks
1. Report writing (Journalistic)
2. Script writing /Dialogue writing

Scheme of Examination:

Report writing (Journalistic) 10 marks
Script writing /Dialogue writing 15 marks

Fifth Semester
ENGP [Elective English (Pass)] - 501

Full Marks - 50
Pass Marks - 17

Objective: To enable students to appreciate 20th century English Drama and develop skills to appreciate non-fictional prose through study of selected texts.

Unit -I: Drama 25 marks
1) Shaw: *Arms and the Man*
2) Synge: *Riders to the Sea*

Scheme of Examination:

One essay type question 15x1=15 marks
Two explanations 5 x 2 = 10 marks

Unit - II: Non- Fictional Prose 25 marks

1. Tagore: Religion of the Forest
2. Chesterton: Archaeology
3. Cardinal Newman: Knowledge its Own End (From *The Idea of a University*)
4. E.M Forster: What I Believe
5. Bertrand Russell: The Road to Happiness

Recommended Readings:

1. English for All. Ed. Nilanjana Gupta. Calcutta: Macmillan, 2000.
2. On the Threshold: Ed. D.K Barua. Calcutta: OUP, 1975.

Sixth Semester
ENGP [Elective English (Pass)] - 601

Full Marks - 50
Pass Marks - 17

Objective: To enable students to have a broad general understanding of the major literary movements from the Romantics to the Moderns and to develop skills of writing critical appreciation of a given poem.

Unit -I: Major Literary Movements in English Literature- from the Romantics to the Moderns 35 marks

Scheme of Examination:

5 essay type questions 7x5=35 marks

Unit - II: 15x1=15 marks

Critical appreciation of a given poem

Recommended Books:

1. History of English Literature- E. Albert. Calcutta: OUP, 1979
2. Nayar, Pramod K. *A Short History of English Literature*, Foundation Books, 2009.